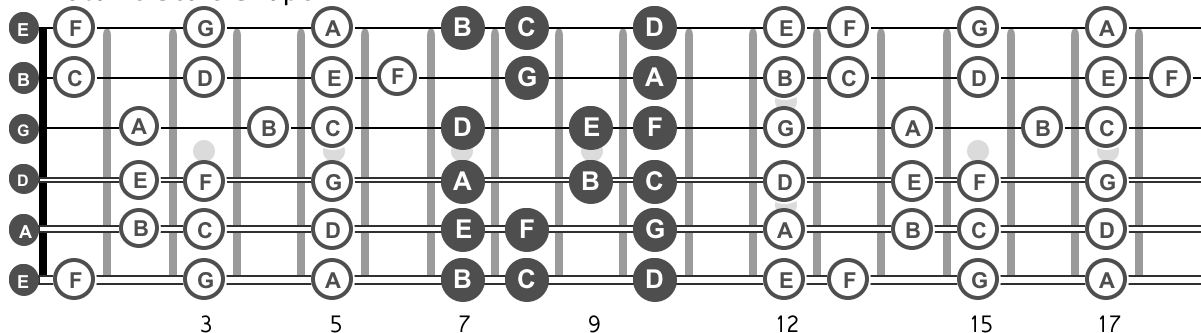
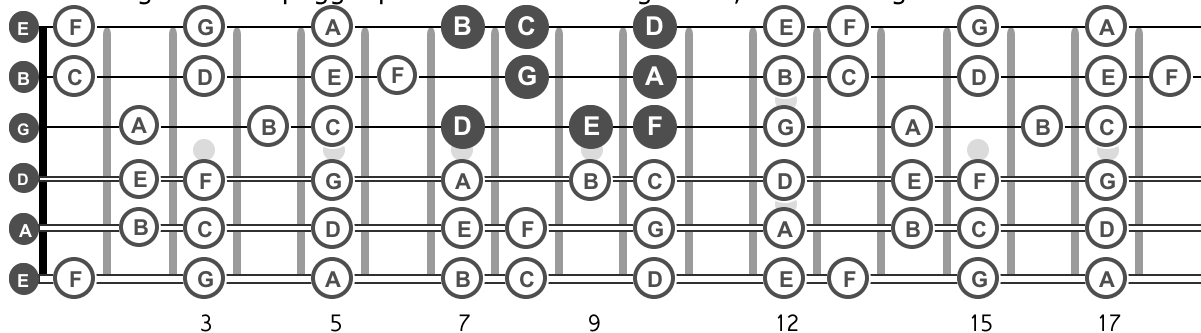


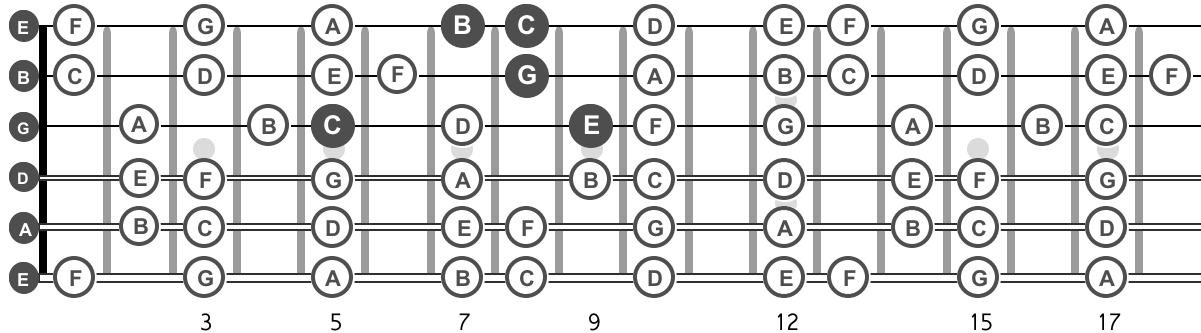
Diatonic Scale Shape 1



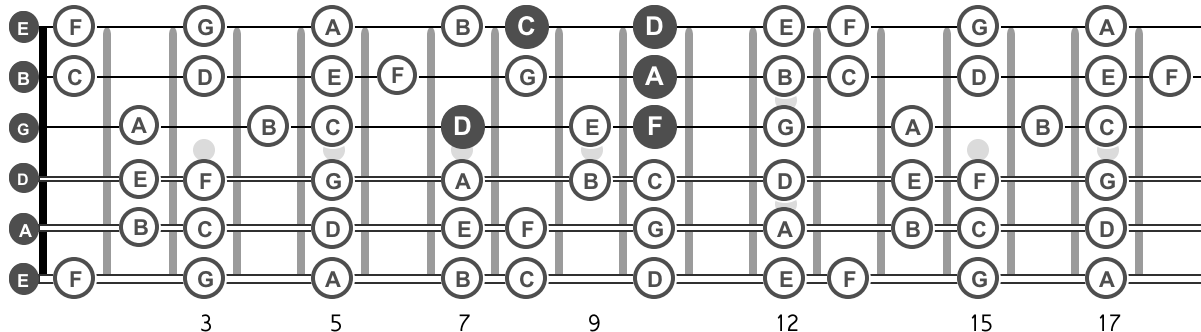
Focusing on the arpeggio patterns surrounding the G, B & E string



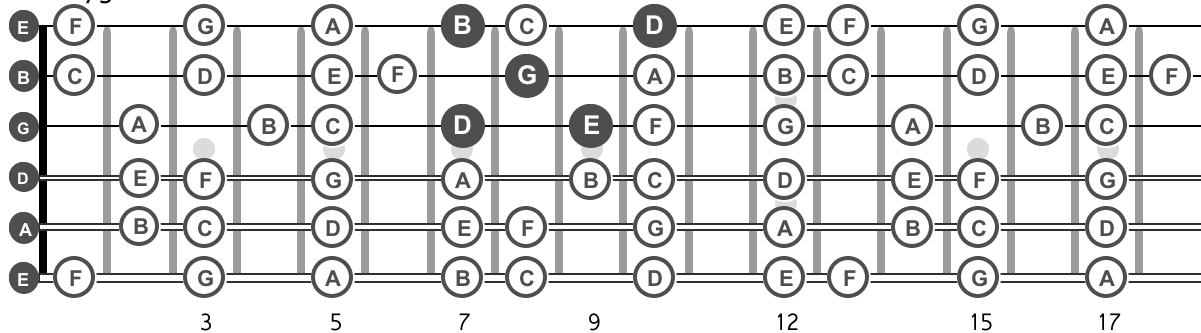
Ionian



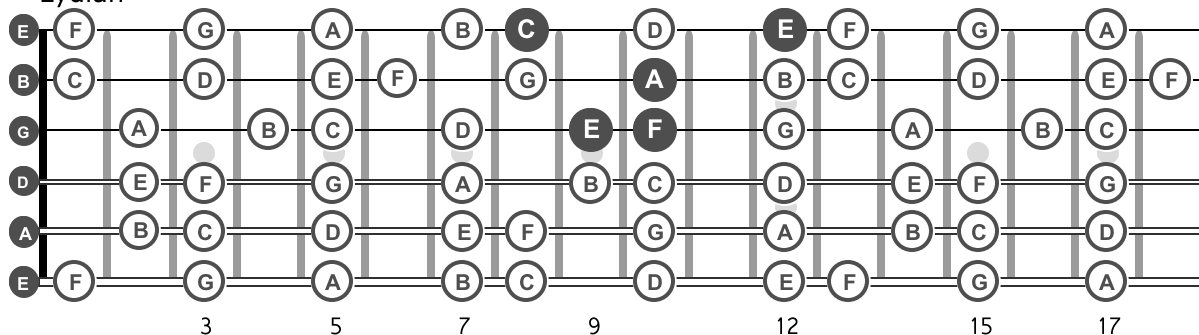
Dorian



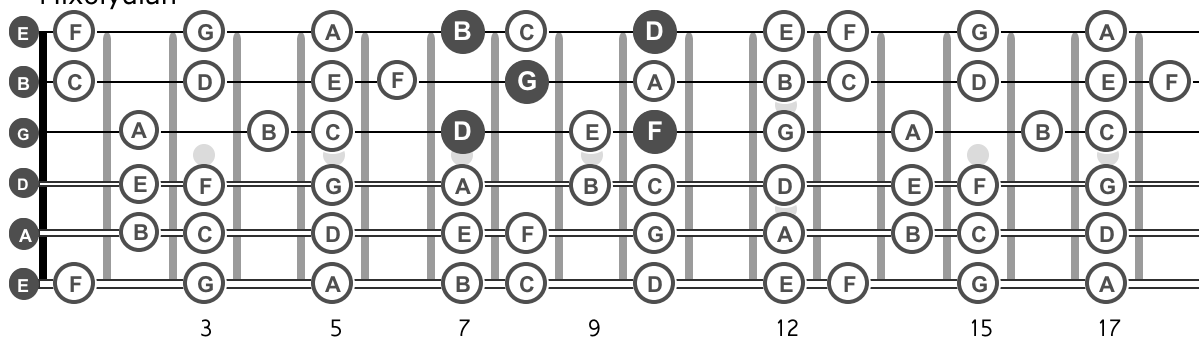
Phrygian



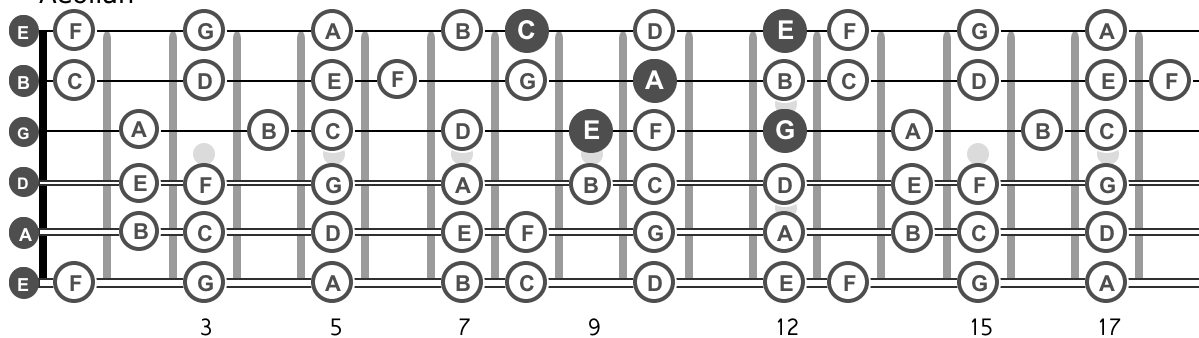
Lydian



Mixolydian



Aeolian



Locrian

