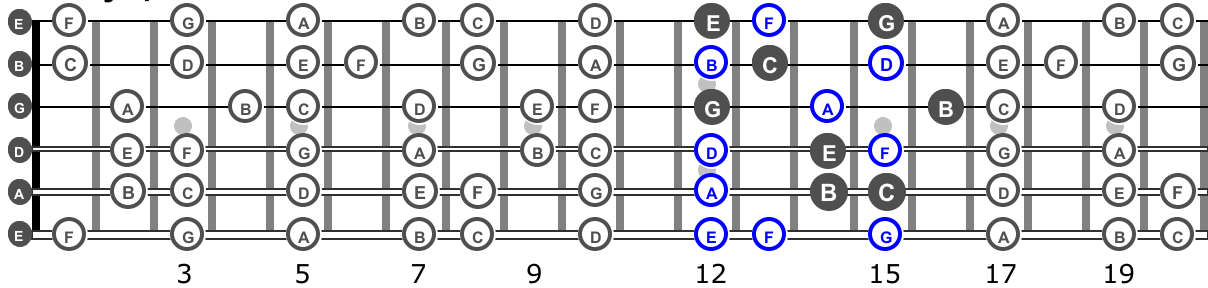


Modal Magic

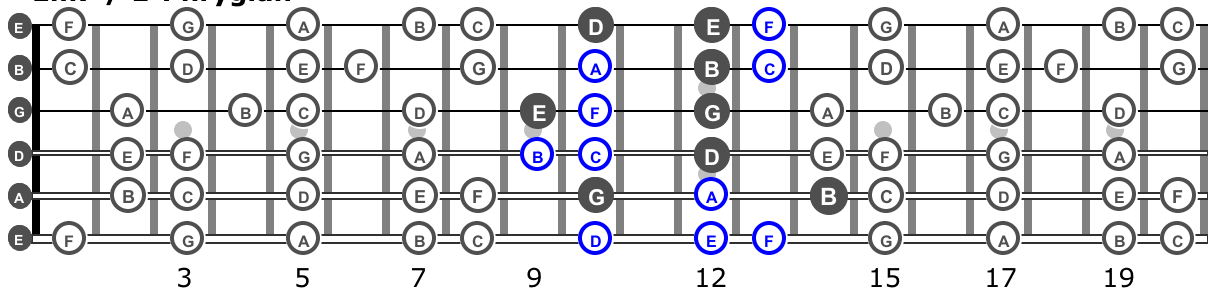
Playing the mode of each chord

Cmaj7 - Em7 - Dm7 - G7

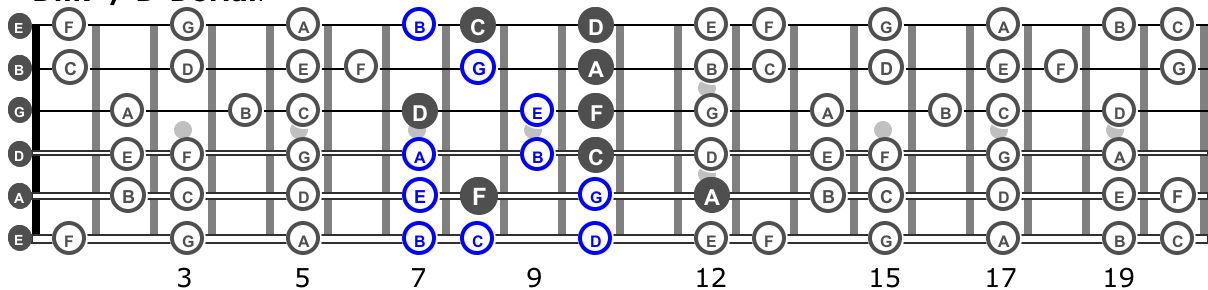
C-Maj7 / C-Ionian



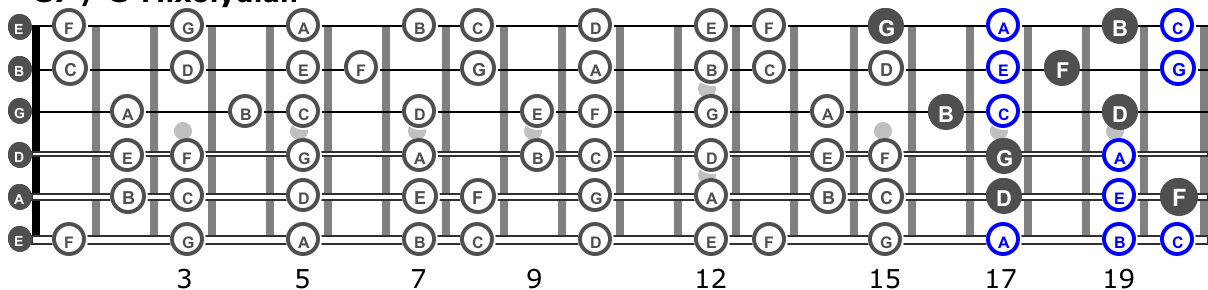
Em7 / E-Phrygian



Dm7 / D-Dorian



G7 / G-Mixolydian

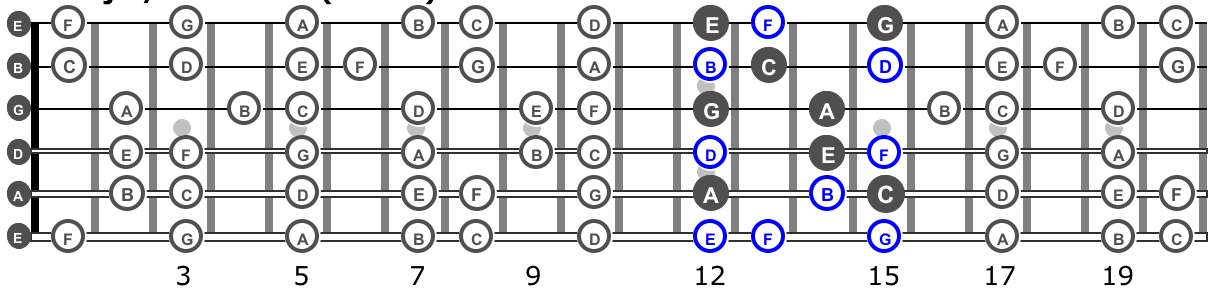


Modal Magic

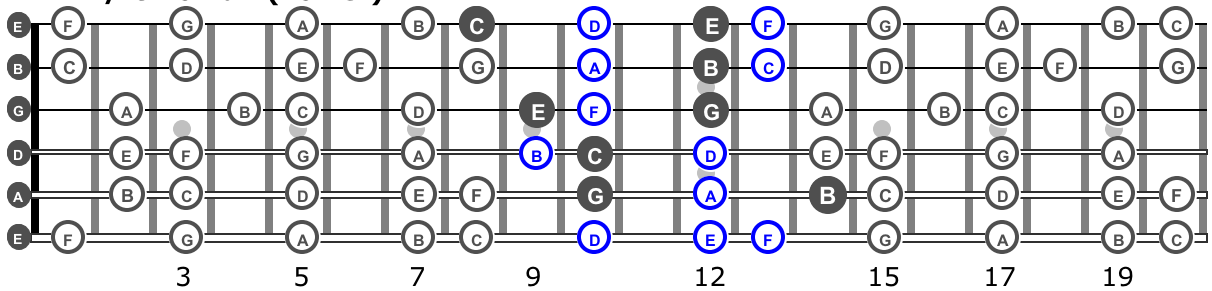
Playing the parallel modes of the chords

Cmaj7 - Em7 - Dm7 - G7

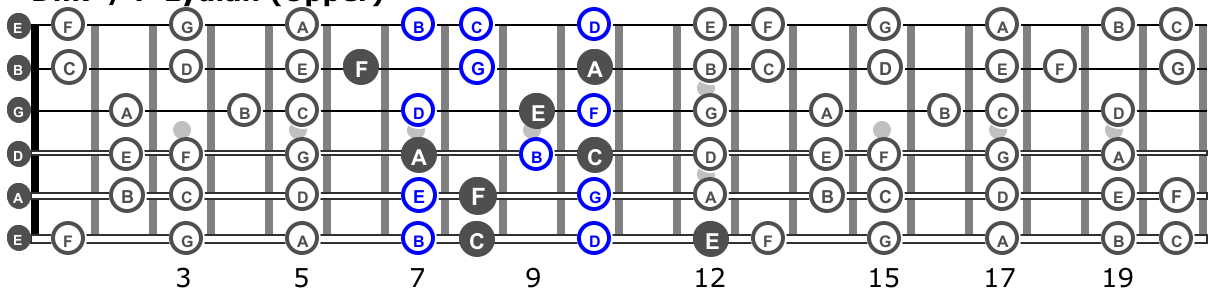
C-Maj7 / A-Aeolian (Lower)



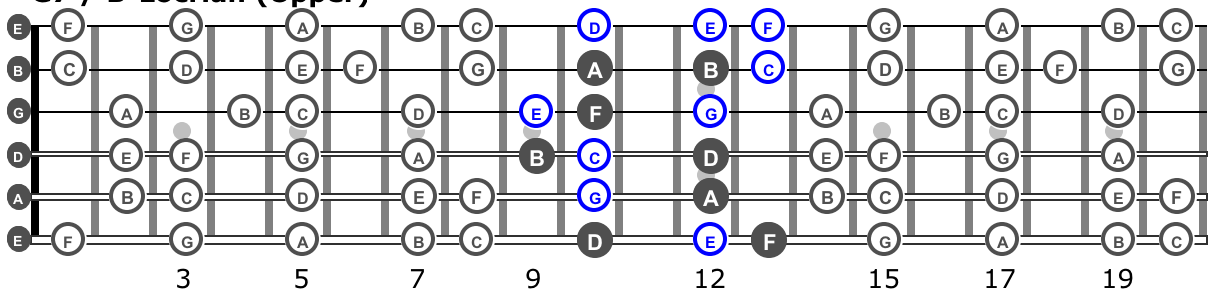
Em7 / C-Ionian (Lower)



Dm7 / F-Lydian (Upper)



G7 / B-Locrian (Upper)

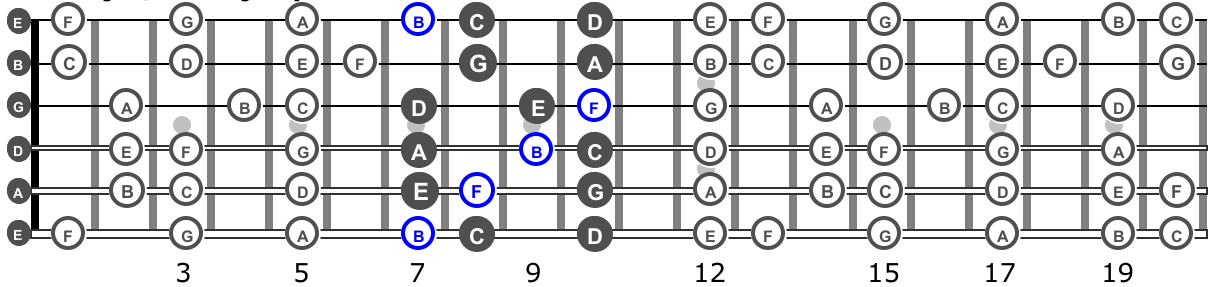


Modal Magic

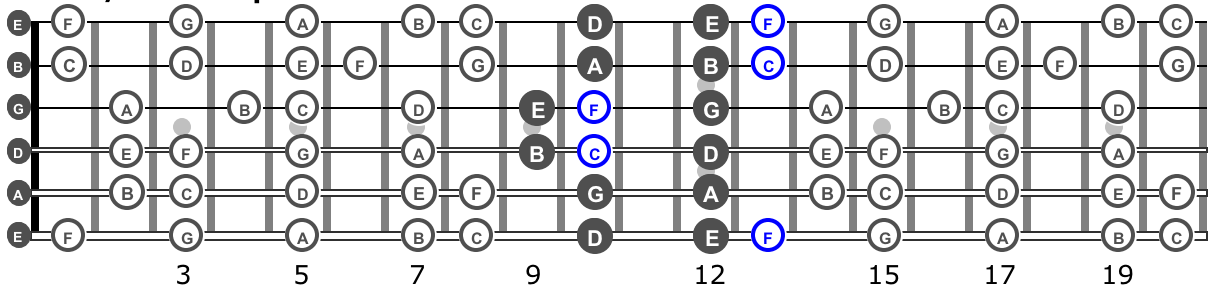
Playing the pentatonic scale of the mode

Cmaj7 - Em7 - Dm7 - G7

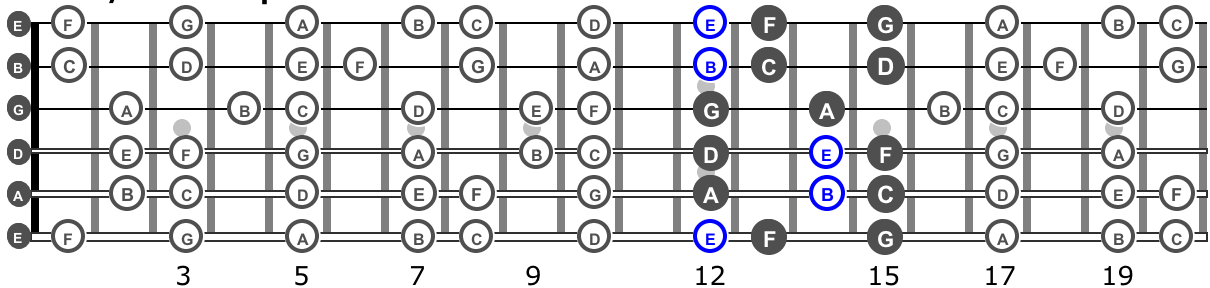
C-Maj7 / C-Major pentatonic



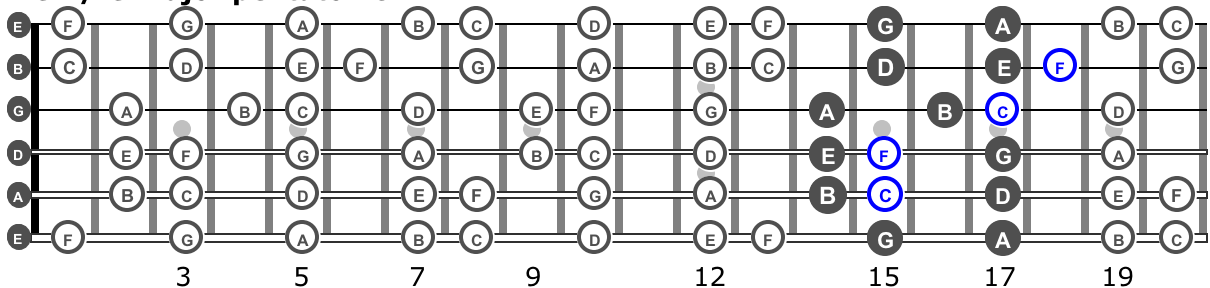
Em7 / E-Minor pentatonic



Dm7 / D-Minor pentatonic



G7 / G-Major pentatonic

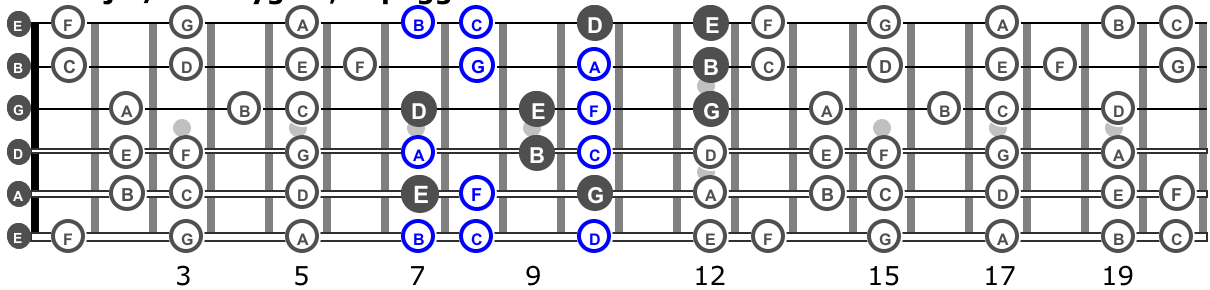


Modal Magic

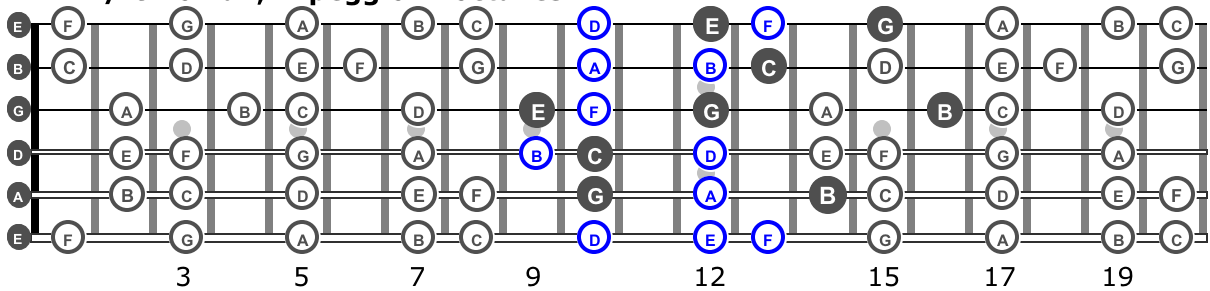
Using all ideas 1

Cmaj7 - Em7 - Dm7 - G7

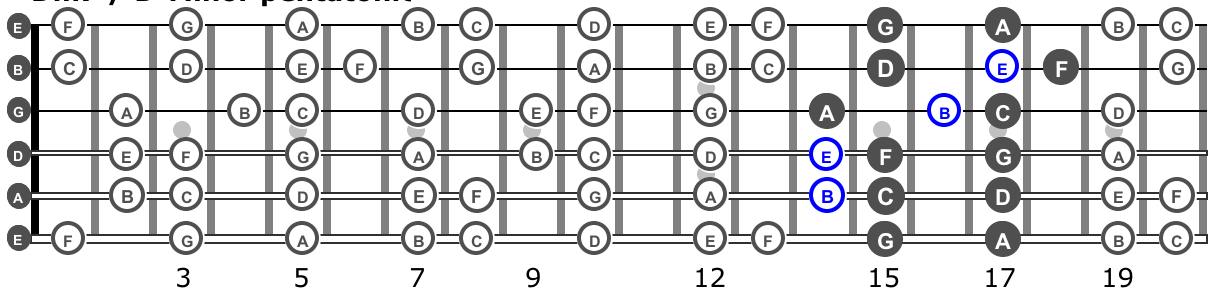
C-Maj7 / E-Phrygian, Arpeggio in octaves



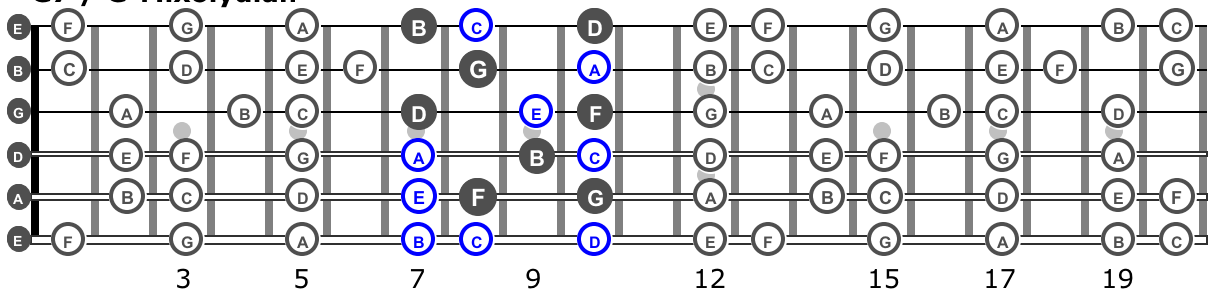
Em7 / C-Ionian, Arpeggio in octaves



Dm7 / D-Minor pentatonic



G7 / G-Mixolydian

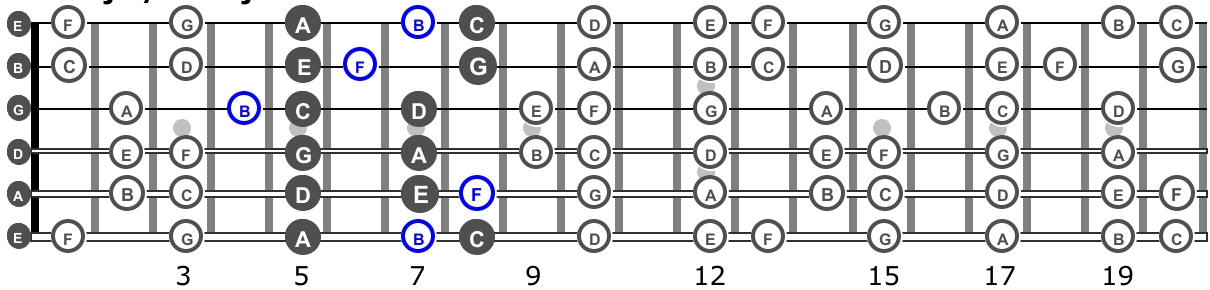


Modal Magic

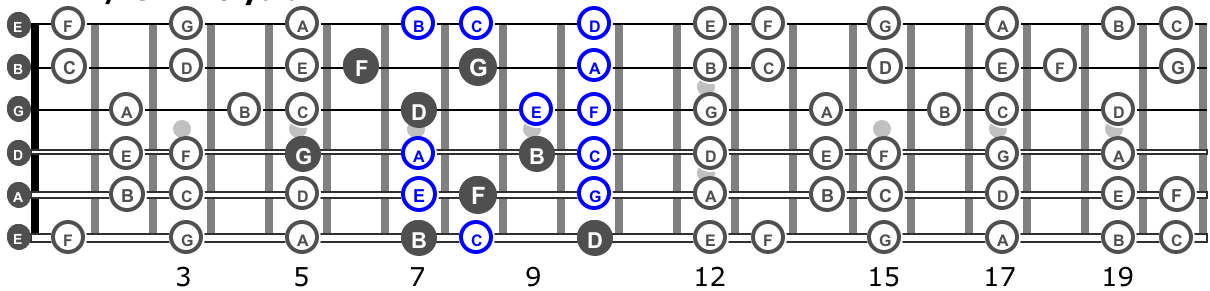
Using all ideas 2

Cmaj7 - Em7 - Dm7 - G7

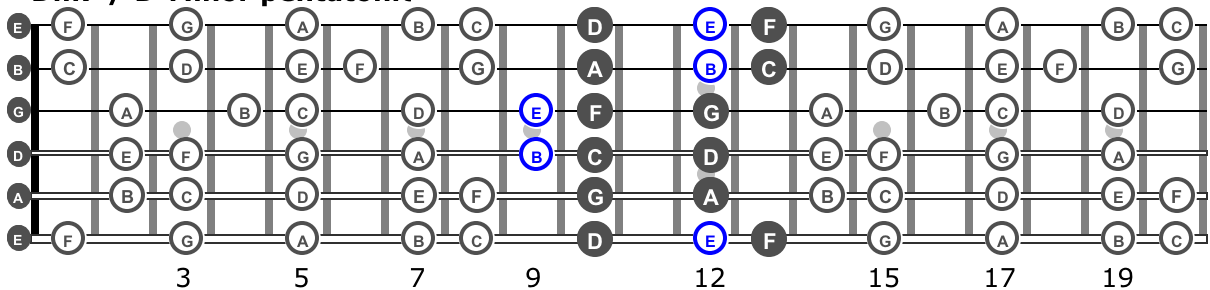
C-Maj7 / C-Major Pentatonic



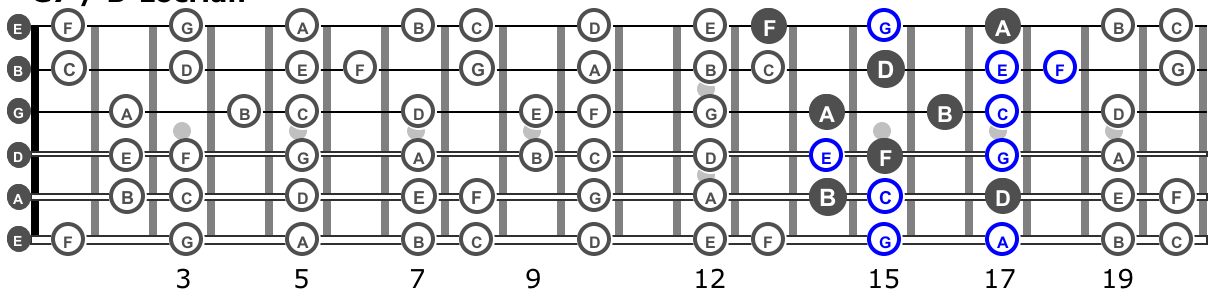
Em7 / G-Mixolydian



Dm7 / D-Minor pentatonic



G7 / B-Locrian



Create your own tools

