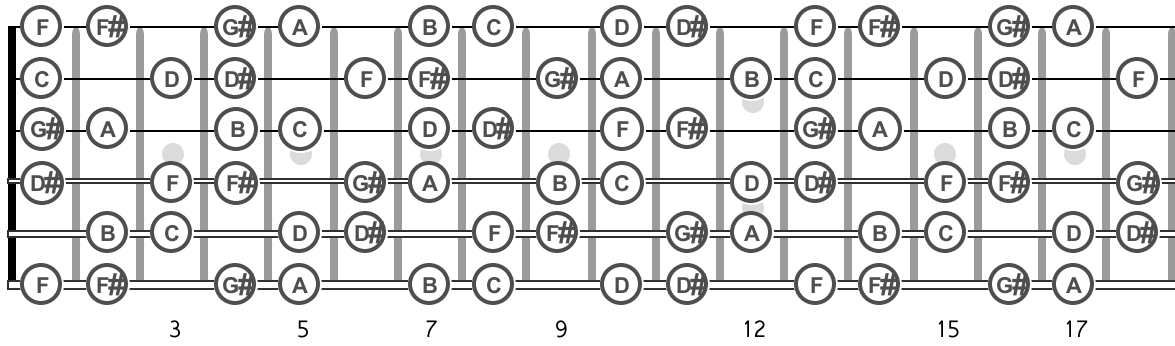


# MODAL MASTERY

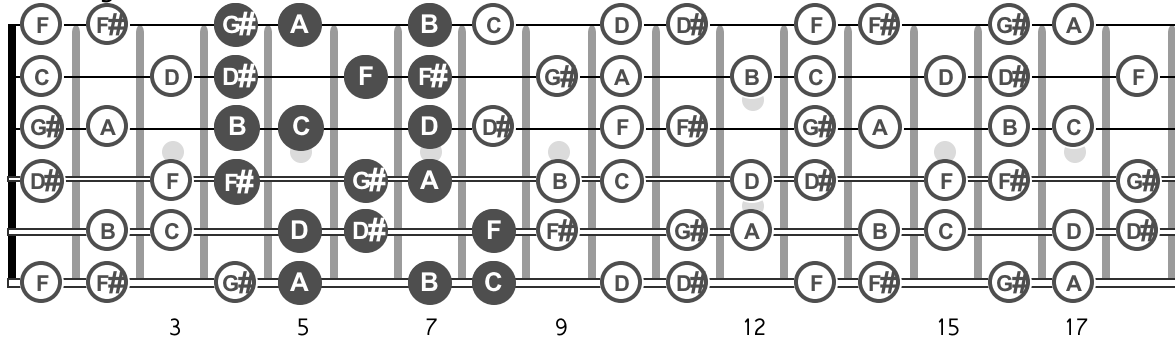
ISSUE 07

FRET BOARD CHARTS

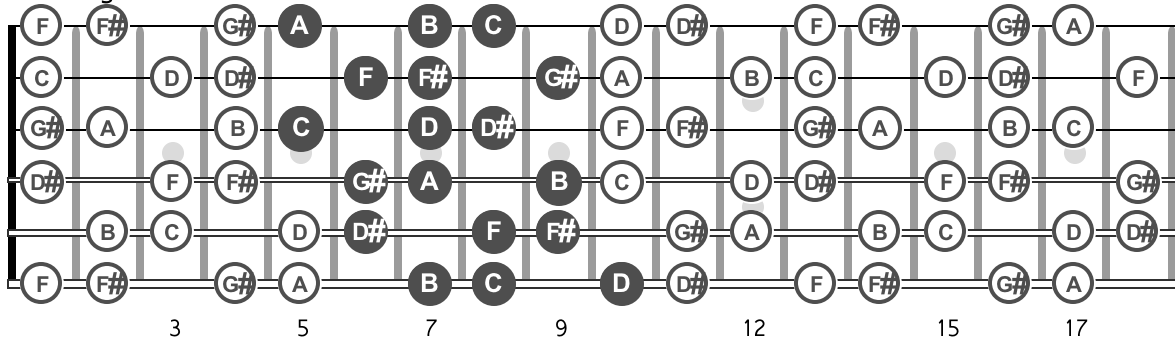
A-Diminished Scale



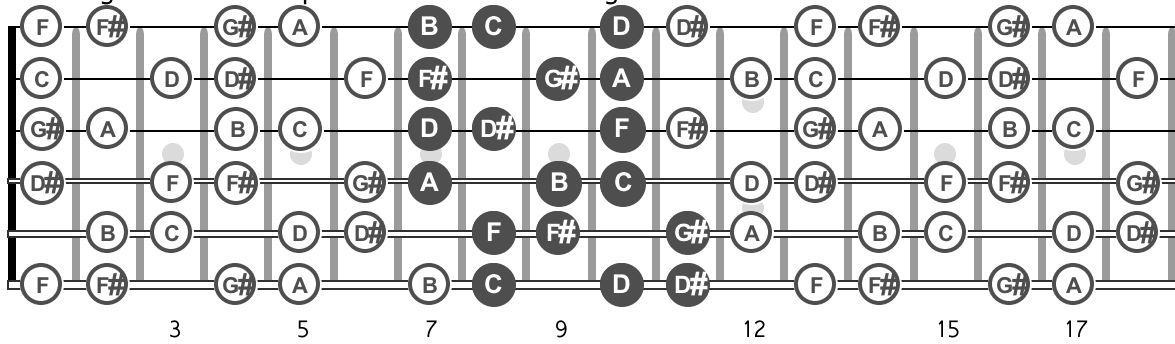
6-String Pattern 1



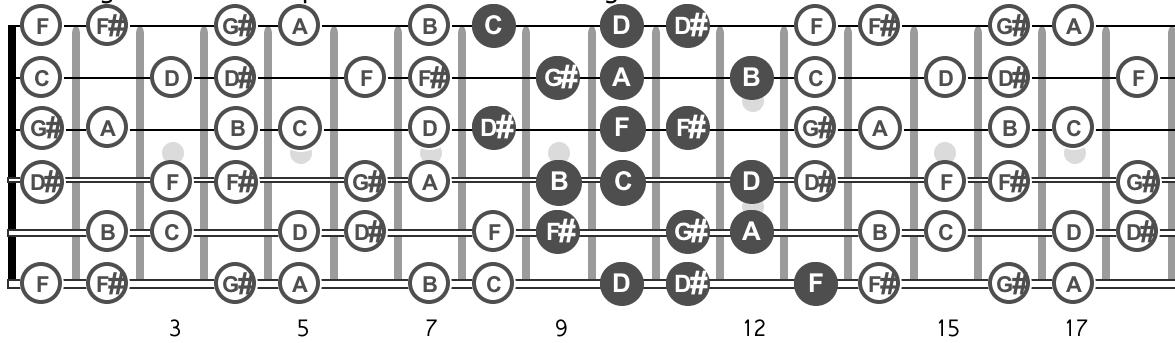
6-String Pattern 2



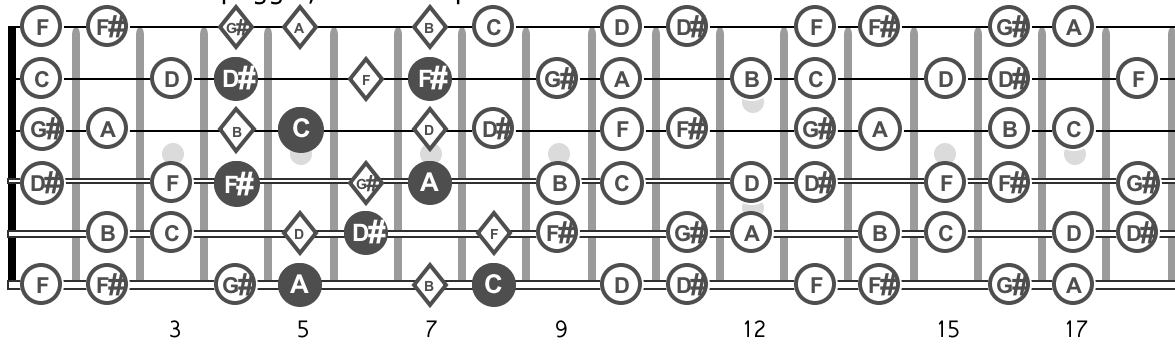
6-String Pattern 1 - repeated a minor third higher



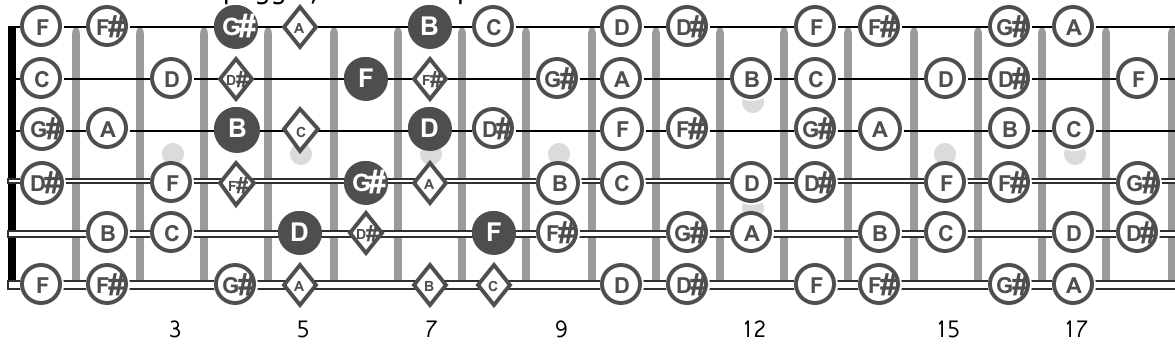
6-String Pattern 2 - repeated a minor third higher



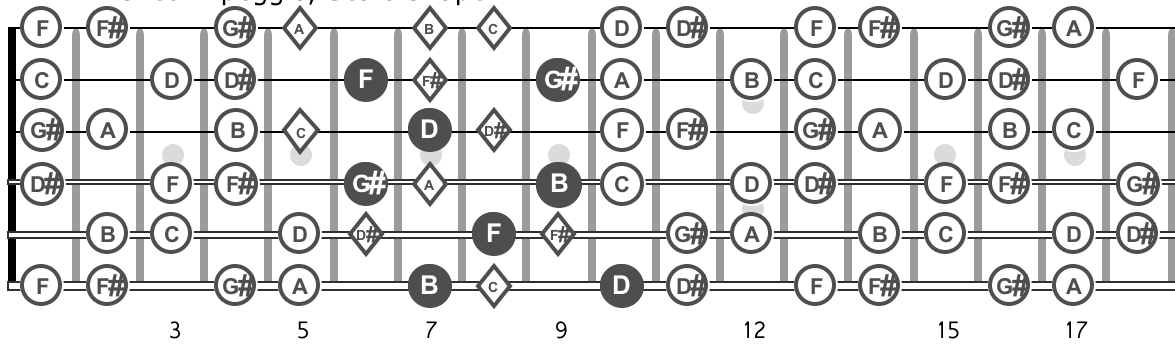
A-Diminished Arpeggio, Scale Shape 1



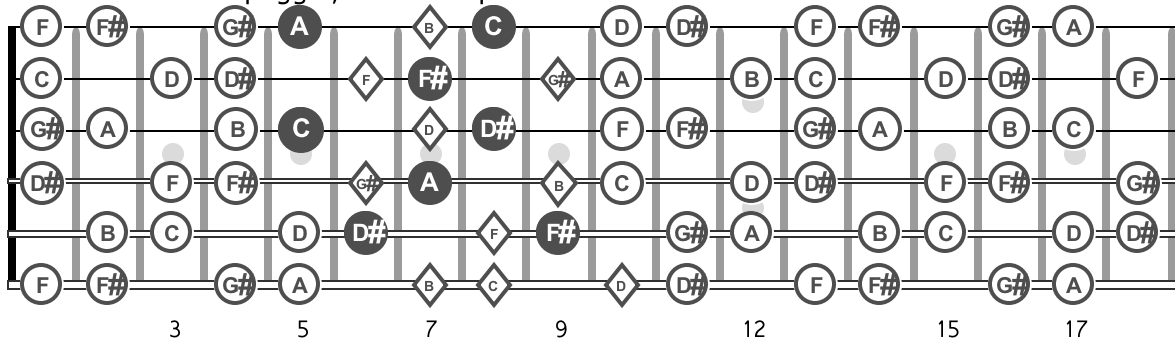
D-Diminished Arpeggio, Scale Shape 1



B-Diminished Arpeggio, Scale Shape 2



D#-Diminished Arpeggio, Scale Shape 2



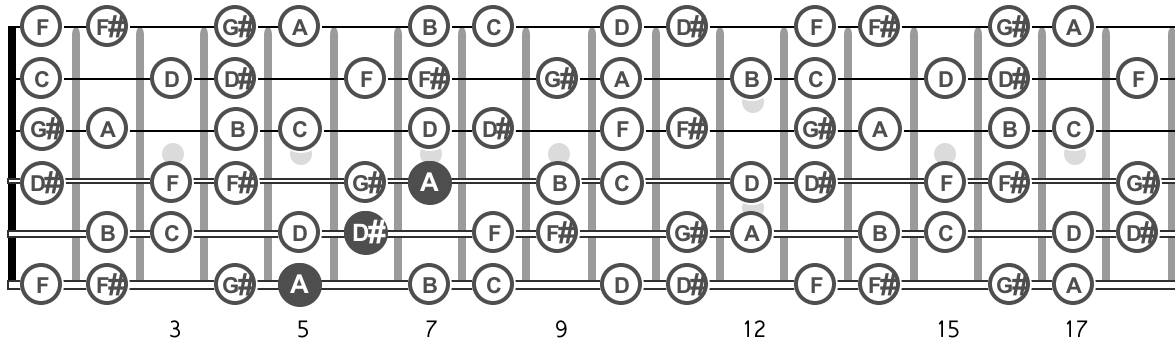
A-Diminished Arpeggio with scale notes - Scale Shape 1

D-Diminished Arpeggio with scale notes - Scale Shape 1

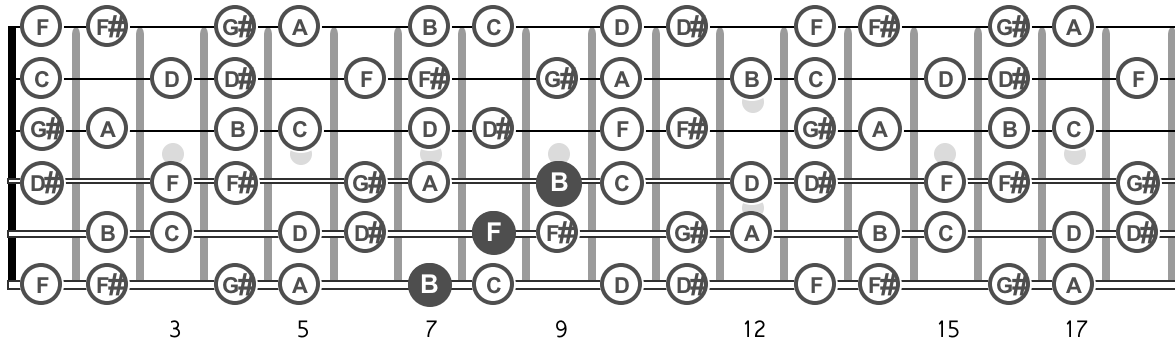
B-Diminished Arpeggio with scale notes - Scale Shape 2

D#-Diminished Arpeggio with scale notes - Scale Shape 2

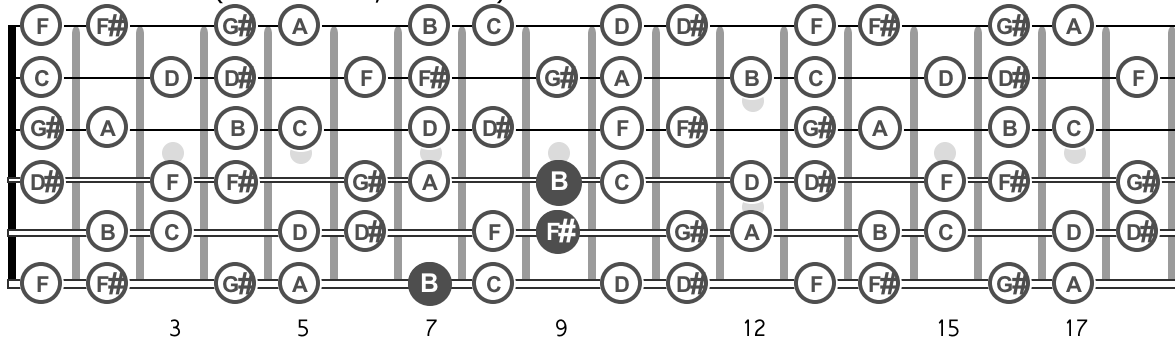
A-Tritone Power Chord



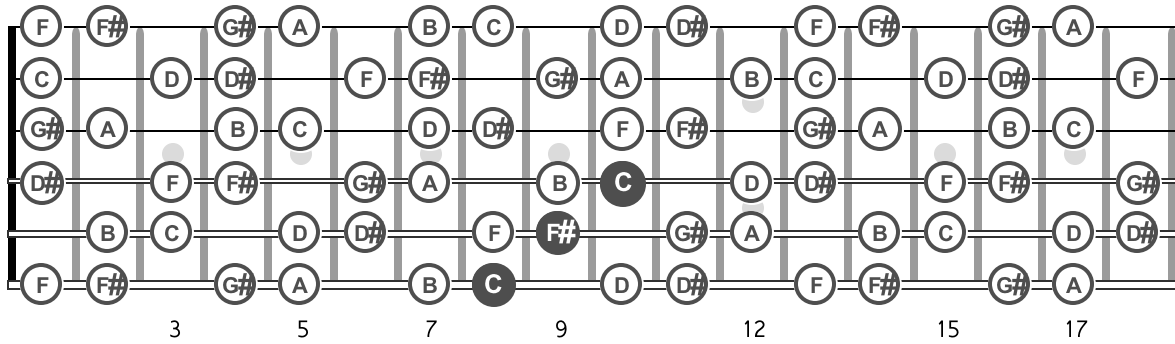
B-Tritone Power Chord



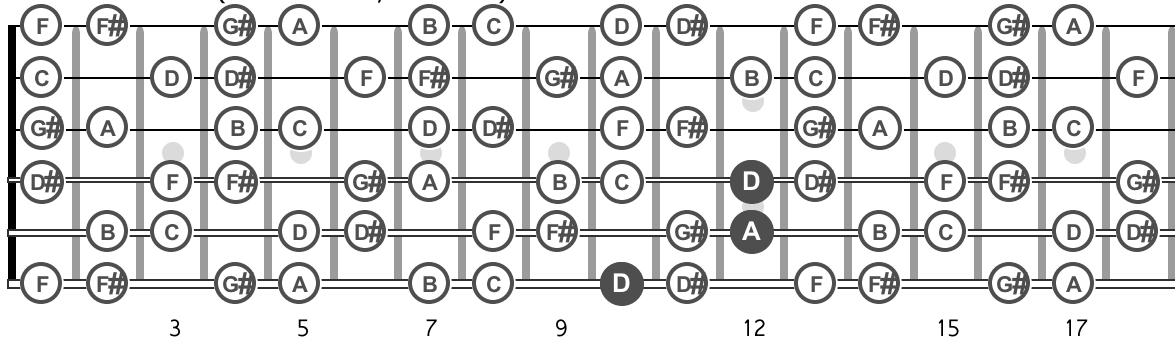
B-Power Chord (Root & fifth, no third)



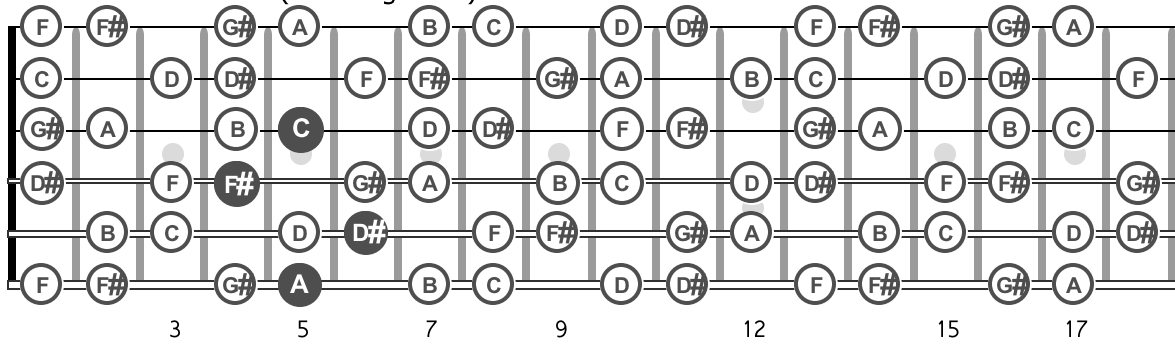
C-Tritone Power Chord



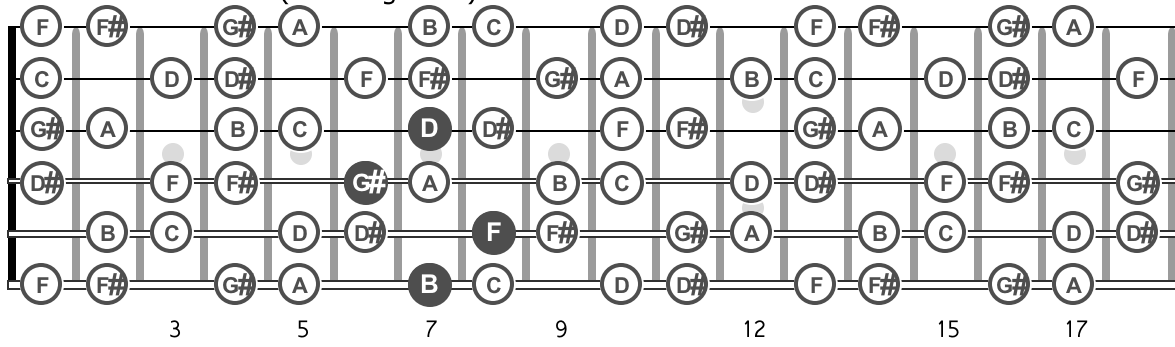
D-Power Chord (Root & fifth, no third)



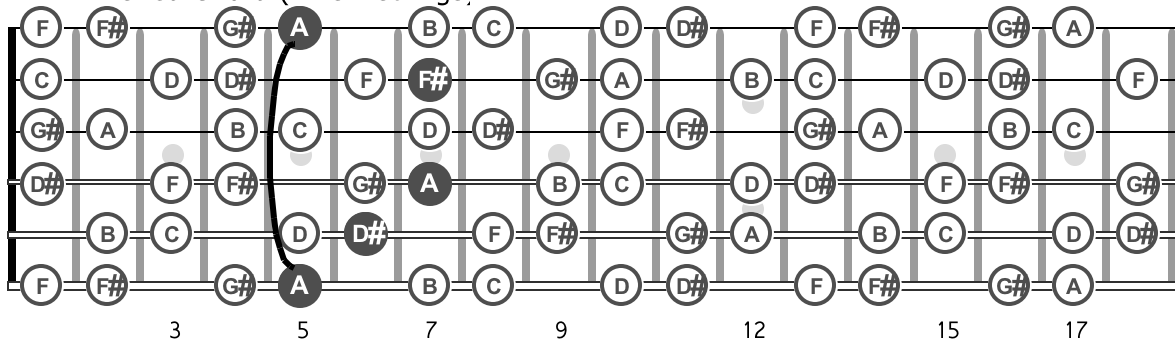
A-Diminished Chord (E-String Root)



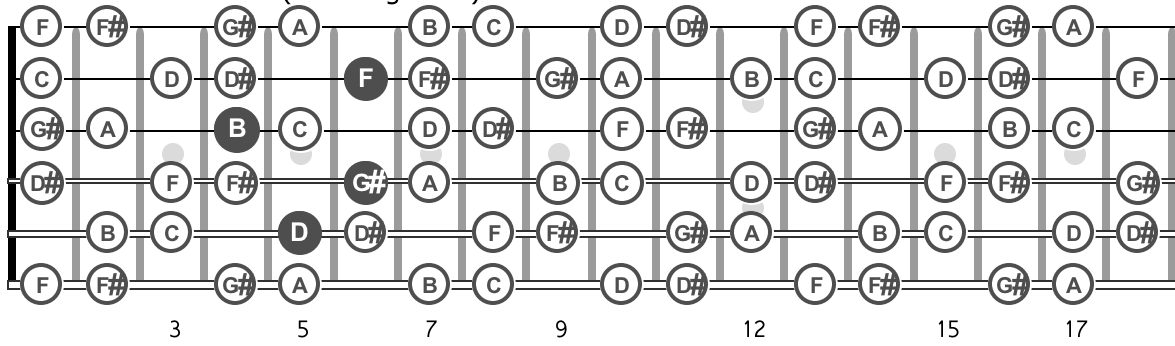
B-Diminished Chord (E-String Root)



A-Diminished Chord (All six strings)



D-Diminished Chord (A-String Root)



D-Diminished Chord (5-Strings)

